

Understanding user interactivity for immersive communications and its impact on QoE

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A massive thanks to



Silvia Rossi (UCL)

.. the Phd Student behind this work

Our collaborators



Cagri Ozcinar (TCD)



Aljosa Smolic (TCD)



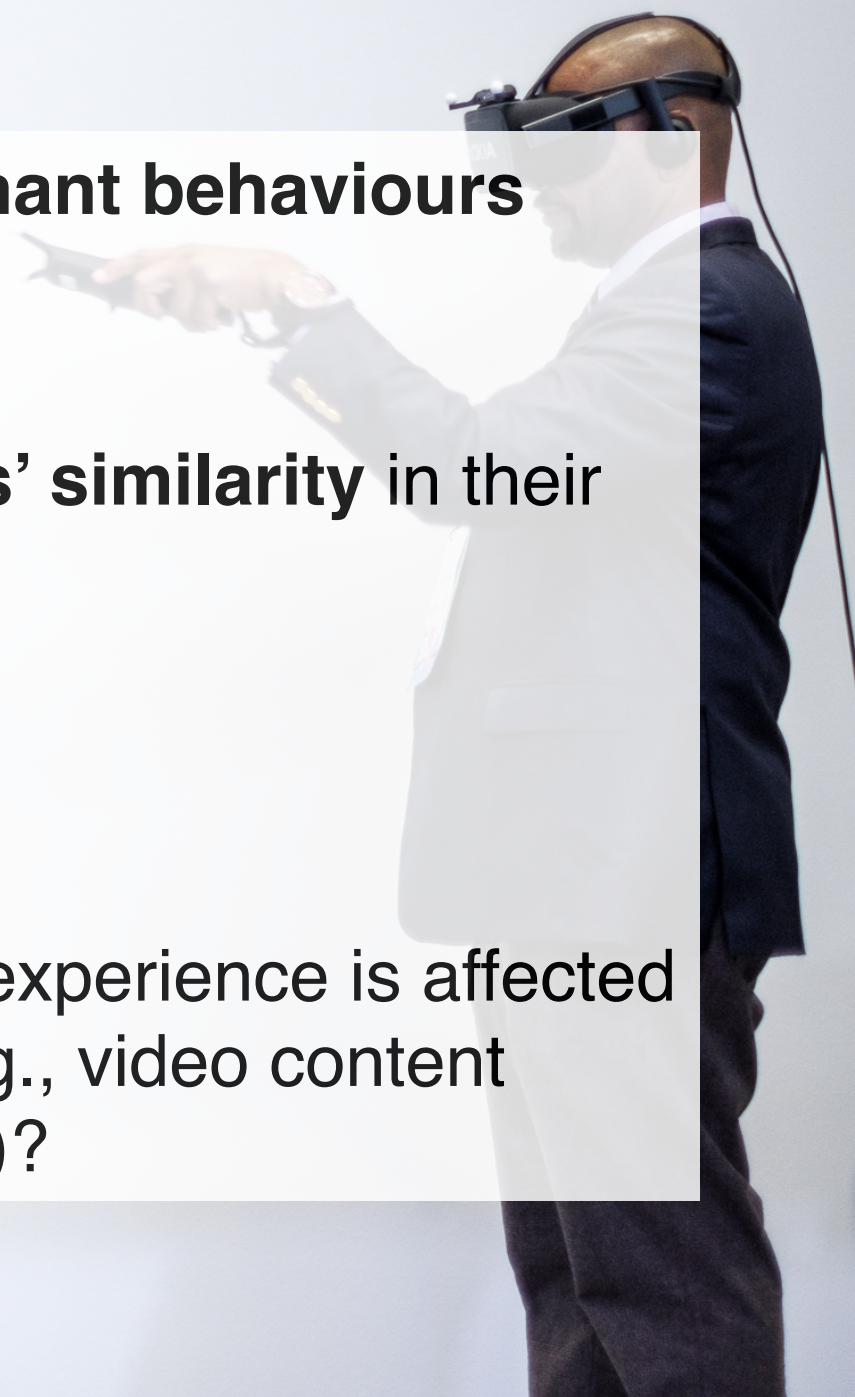
Pablo Cesar (CWI)



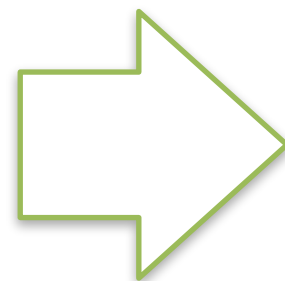
Irene Viola (CWI)



- Can we identify **dominant behaviours** (e.g., **experiences**)?
- Can we quantify **users' similarity** in their navigation?
- Can we profile users?
- How much the virtual experience is affected by external factors (e.g., video content features, video quality)?

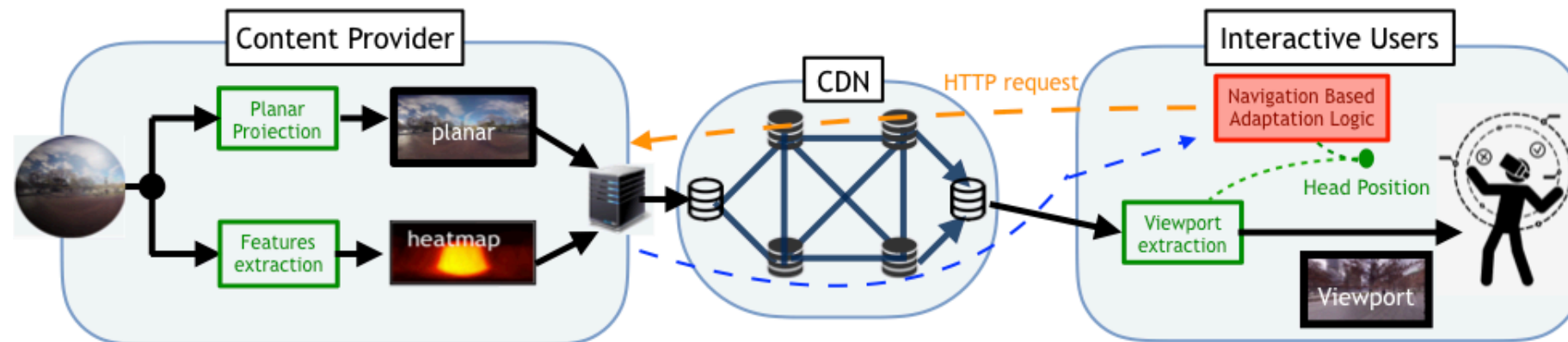


**How to assess/ define
quality of experience in
immersive realities?**



**How do we actually
behave in immersive
realities?**

Coding-streaming optimisation



VR therapists



Live performance

**Do we have good tools
already to study users'
behaviour?**

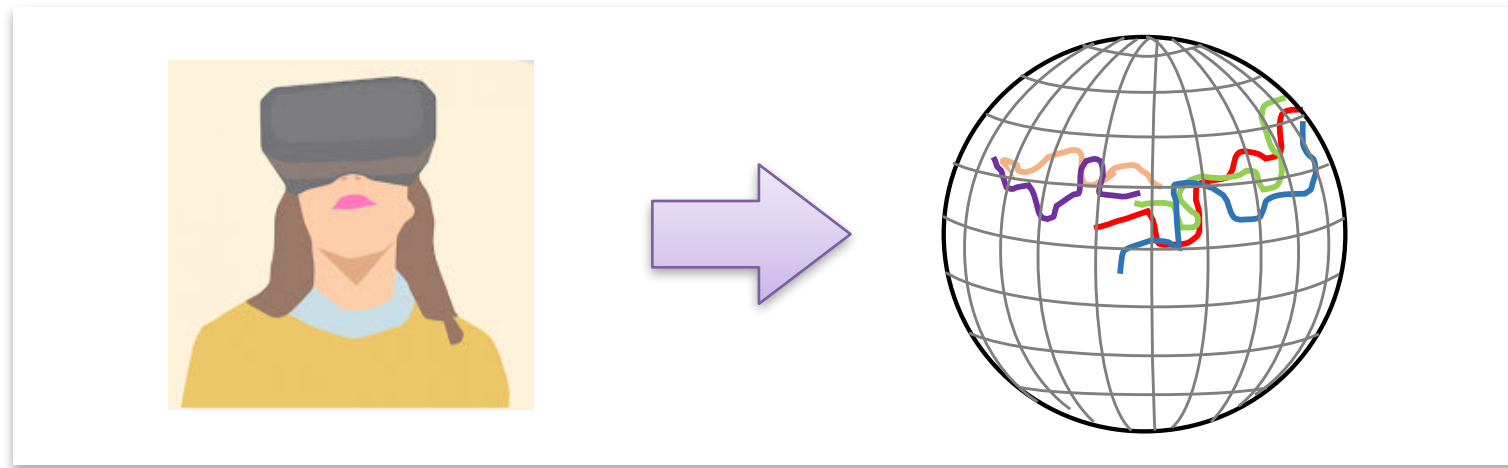
User Behaviour Analysis in VR system

Traditional metrics

- Angular velocity
- Mean exploration angles
- Frequency of fixation
- Heat map

Do these metrics fully capture users' behaviour?





To design metrics and methodologies to analyse users' behaviour in 360-degree videos aiming at

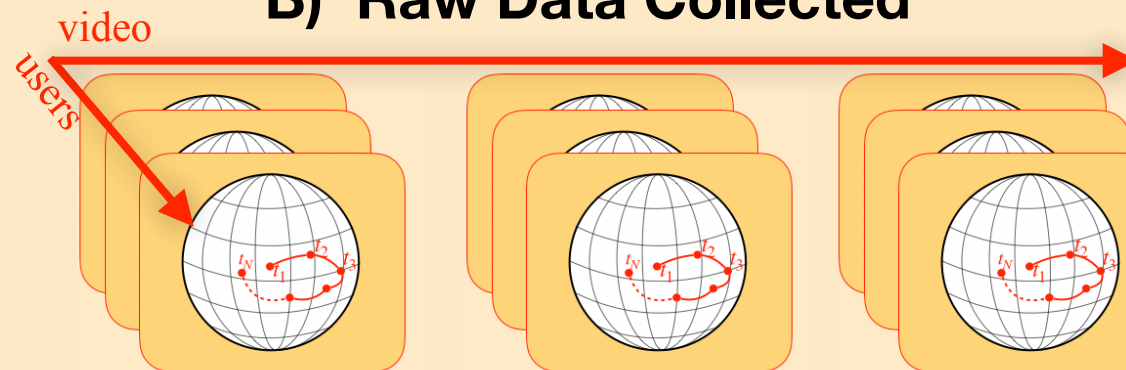
- identifying **dominant behaviours** of immersive navigation
- **quantifying similarities** across contents and across users
- analysing and **quantify** the **level of interaction** of the user with the content

User Behaviour Analysis in VR system

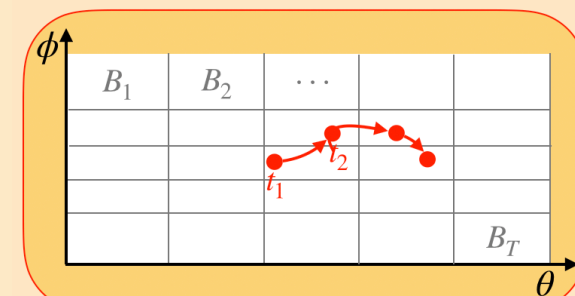
A) Experiments



B) Raw Data Collected

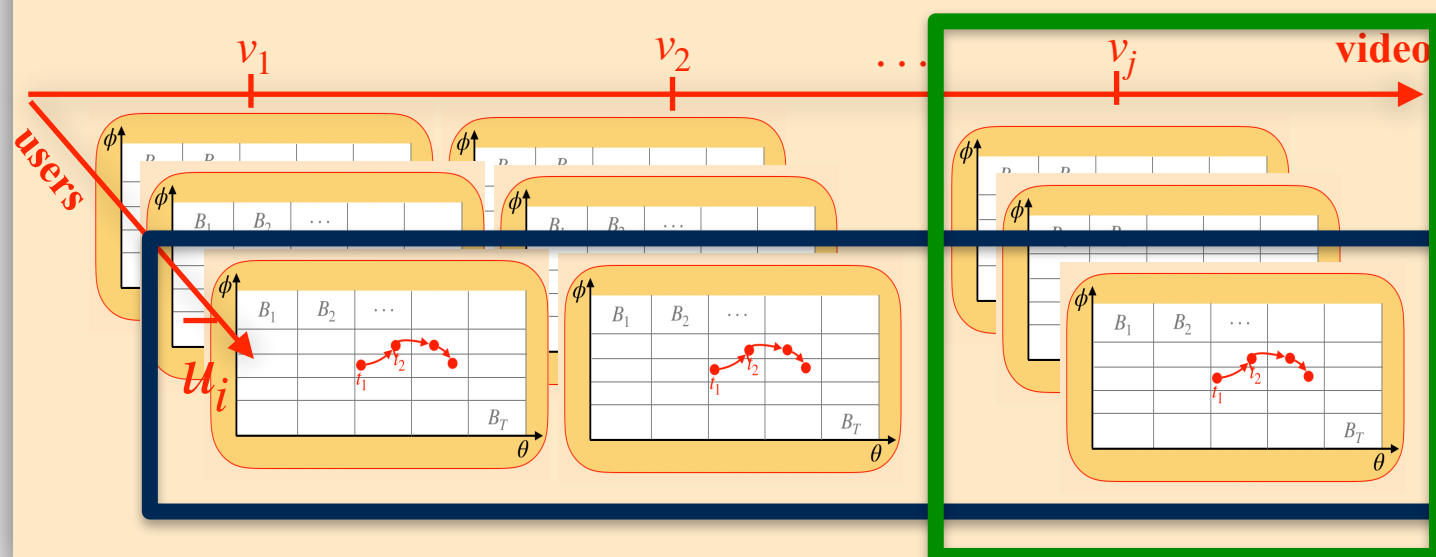


C) Pre-Processing



$$u_i = \langle (x_1, t_1), \dots, (x_n, t_n) \rangle$$

D) User's Trajectories Analysis



Intra-user behaviour analysis:

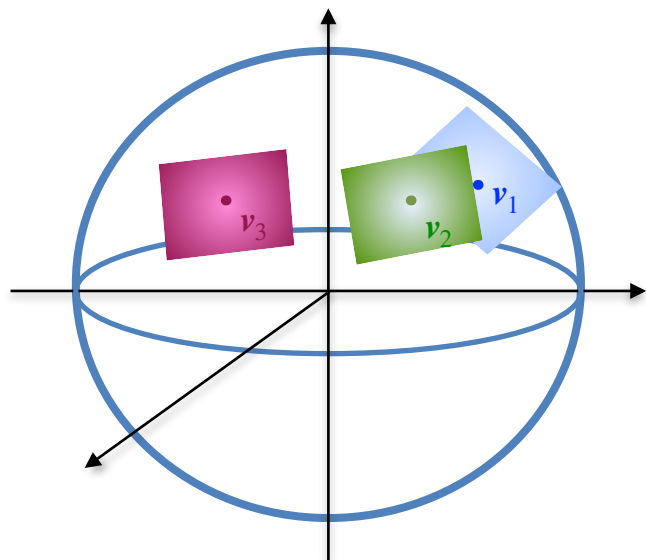
To characterise the navigation of each user over time against different video contents.

Actual Entropy
Fixation map Entropy

Inter-user behaviour analysis

To study the behaviour of a single user in correlation with others in the same content.

User Affinity Index



Distance between **viewport centres** as proxy of viewport overlap [1]



Distance as metric to assess user similarity



Clique-based clustering to detect user with similar behaviour (**looking at the same viewport**)

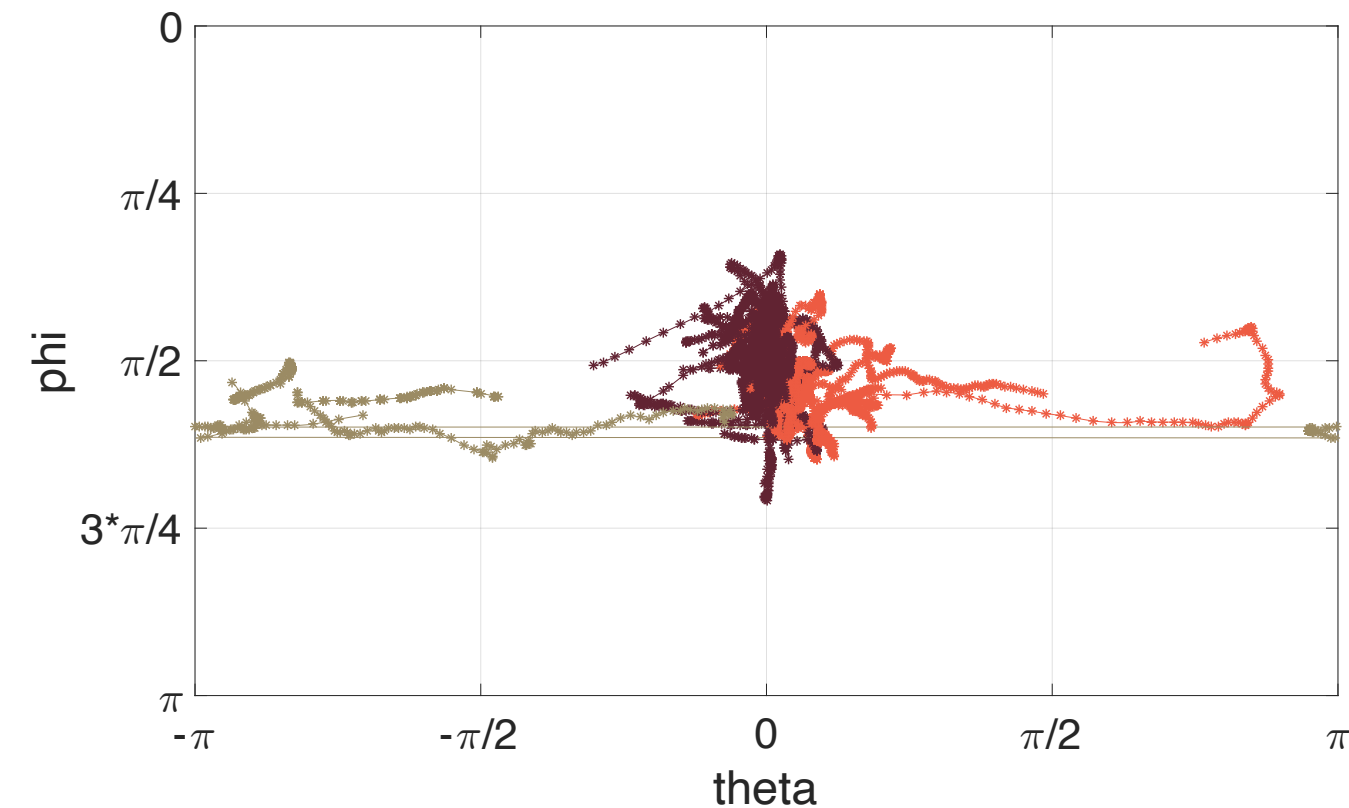


Affinity metric

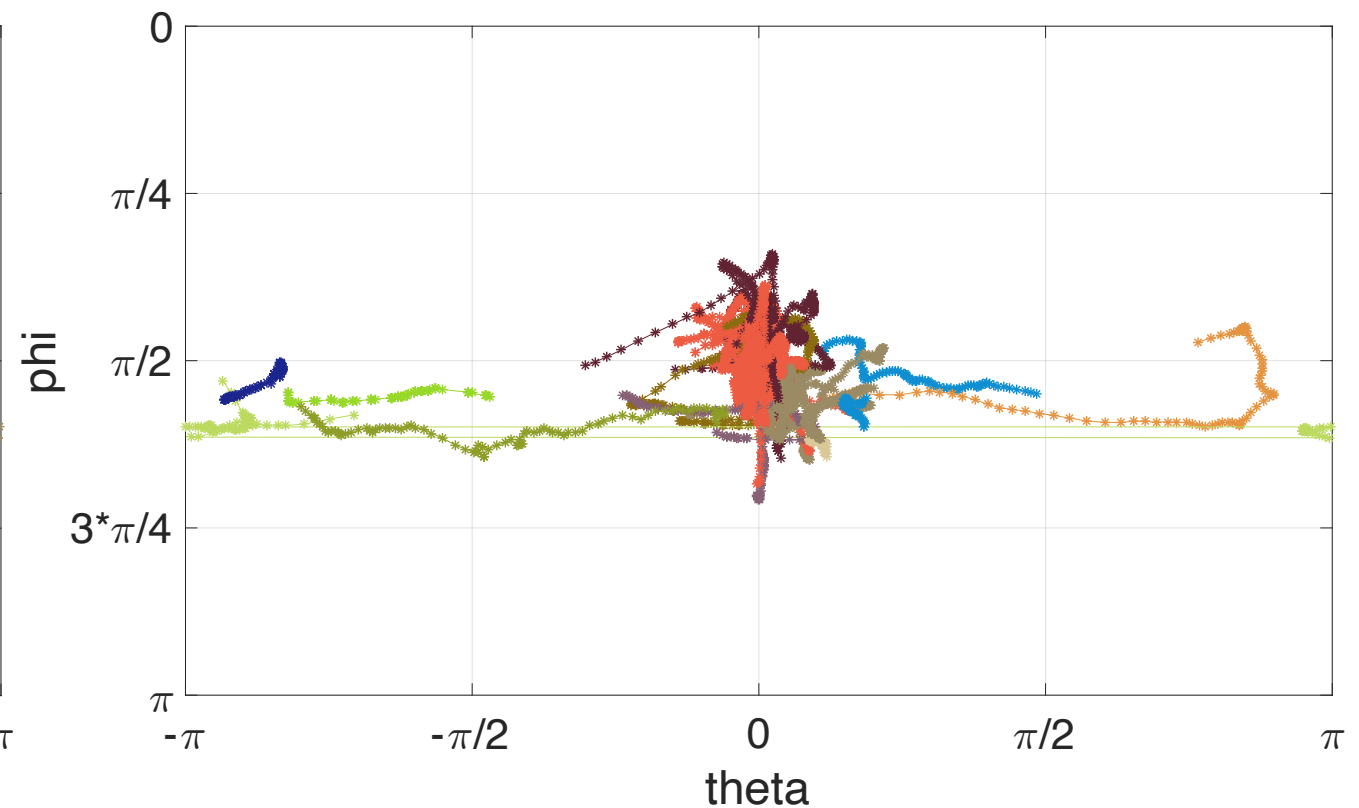
$$UAI = \frac{\sum_{i=1}^C x_i \cdot w_i}{\sum_{i=1}^C w_i}$$

- C : number of clusters detected in a frame by the clique-clustering
- x_i : % of users in cluster i
- w_i : number of users in cluster i

Results - Clustering of Trajectories

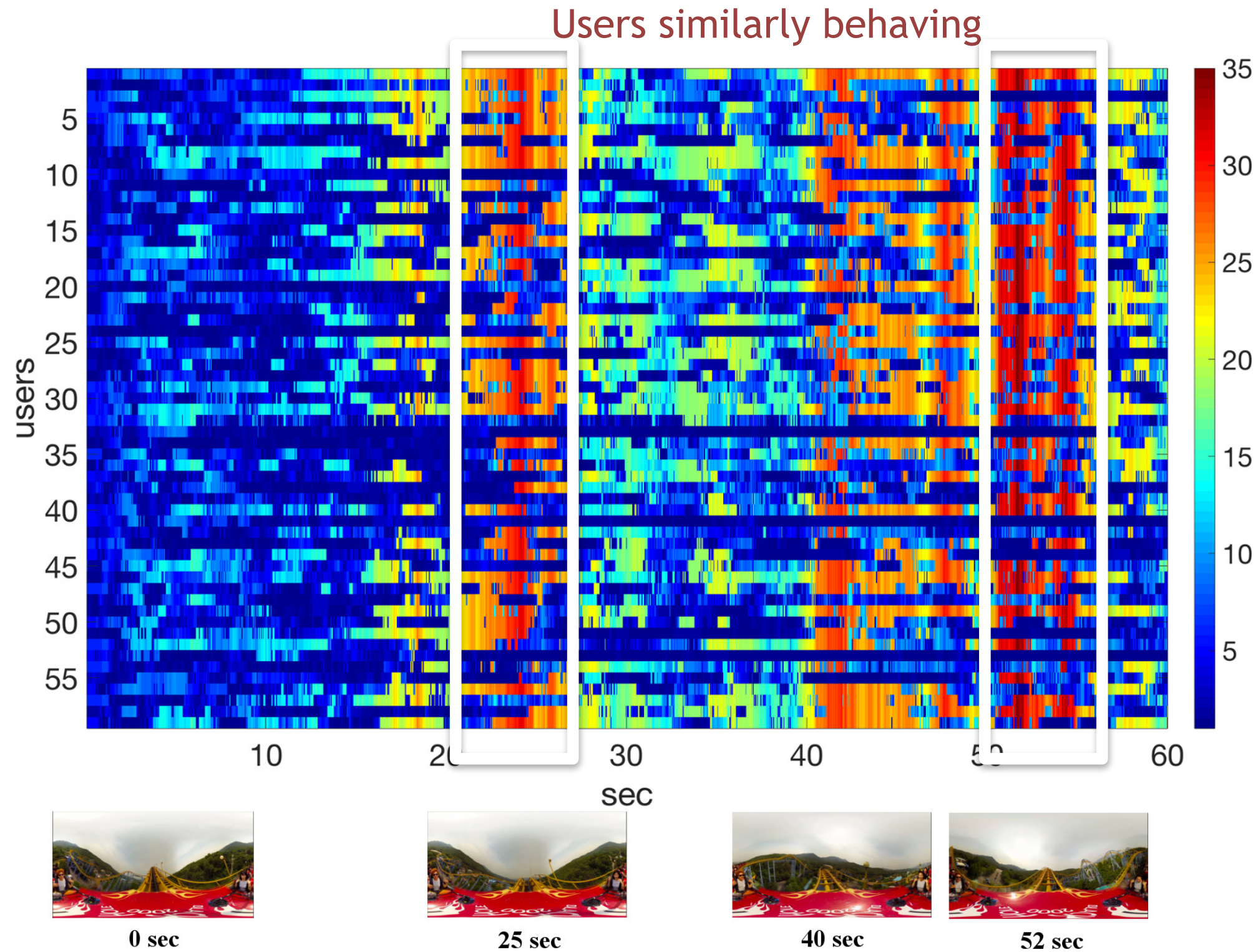


Spectral clustering of trajectories



Proposed Clique-Based clustering

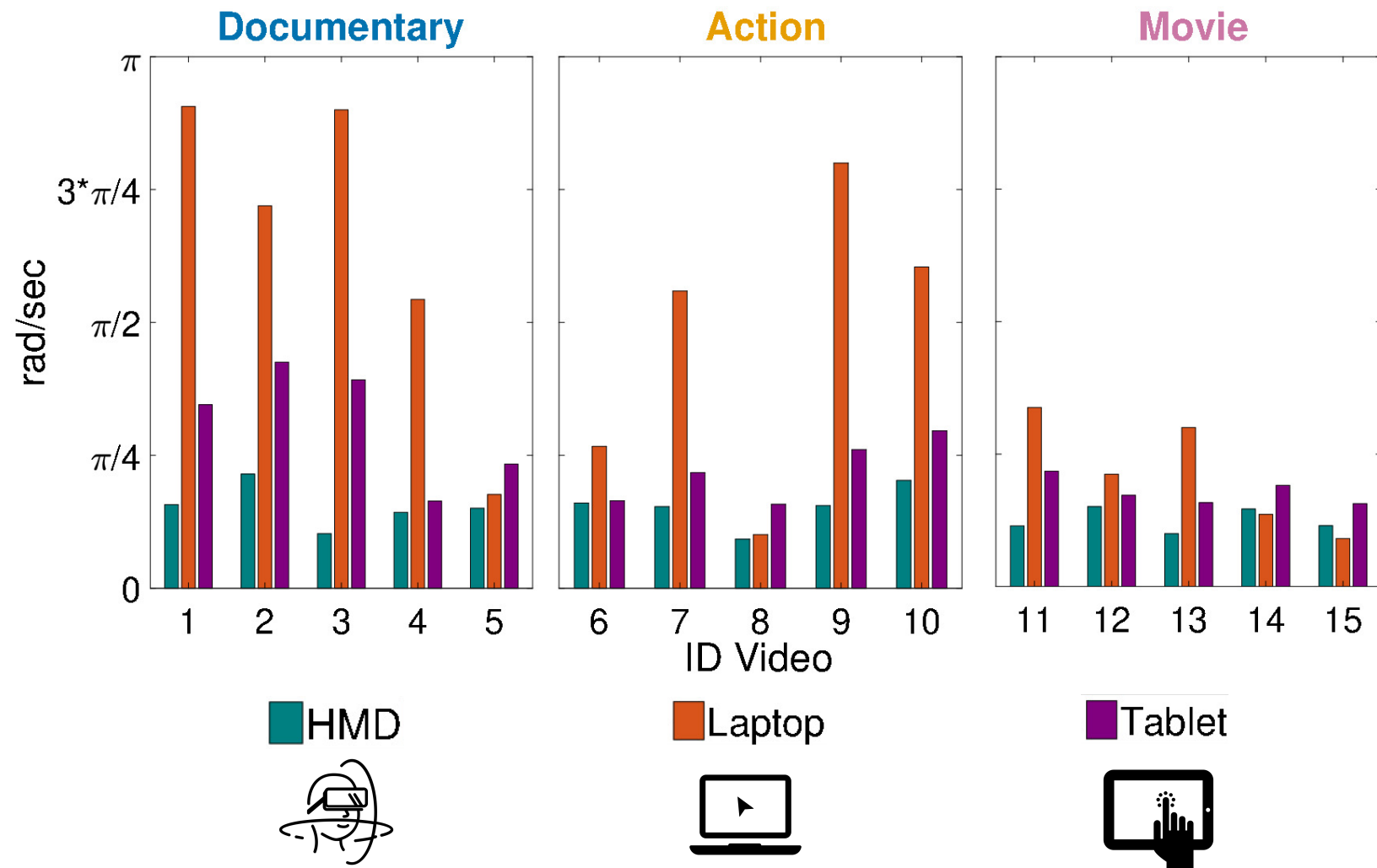
Analysis based on Clusters



(a) Rollercoaster video

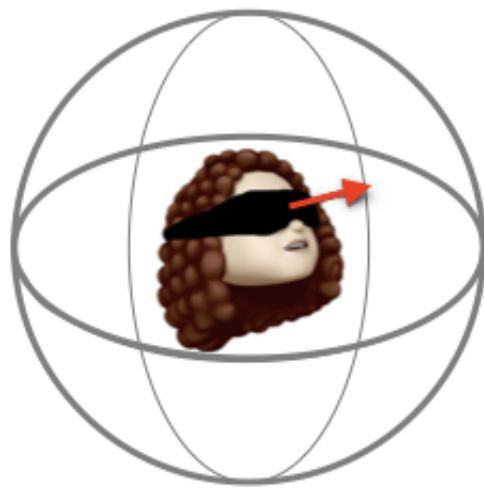
Viewport angular velocity

Users' behaviour changes not only based on the video **content categories** but also on the selected **viewing devices**

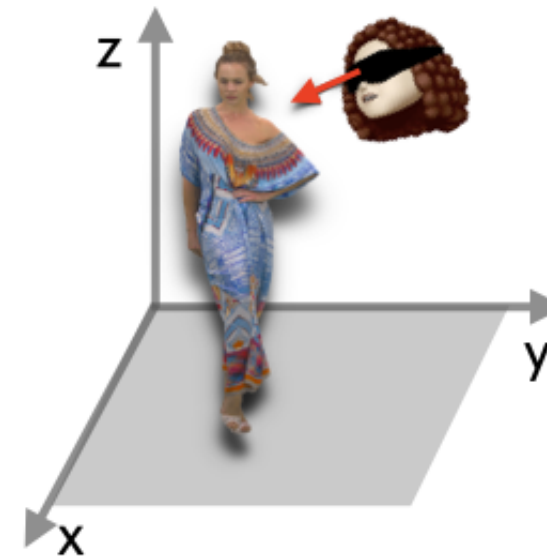


- Users dynamically navigate more the content with laptop
- Movie are explored slower with all devices
- HMD has the lowest speed across devices and video categories

- In contents with no main focus of attention, users experience a low affinity, which is interestingly not perturbed by the viewing device.
- Users tend to explore content characterised by a dominant focus of attention in a very similar way.
- In content with a main focus of attention, the user affinity is strongly related to the selected viewing device. In particular, the HMD leads to quite similar navigation among users.



(a) 3-DoF



(b) 6-DoF

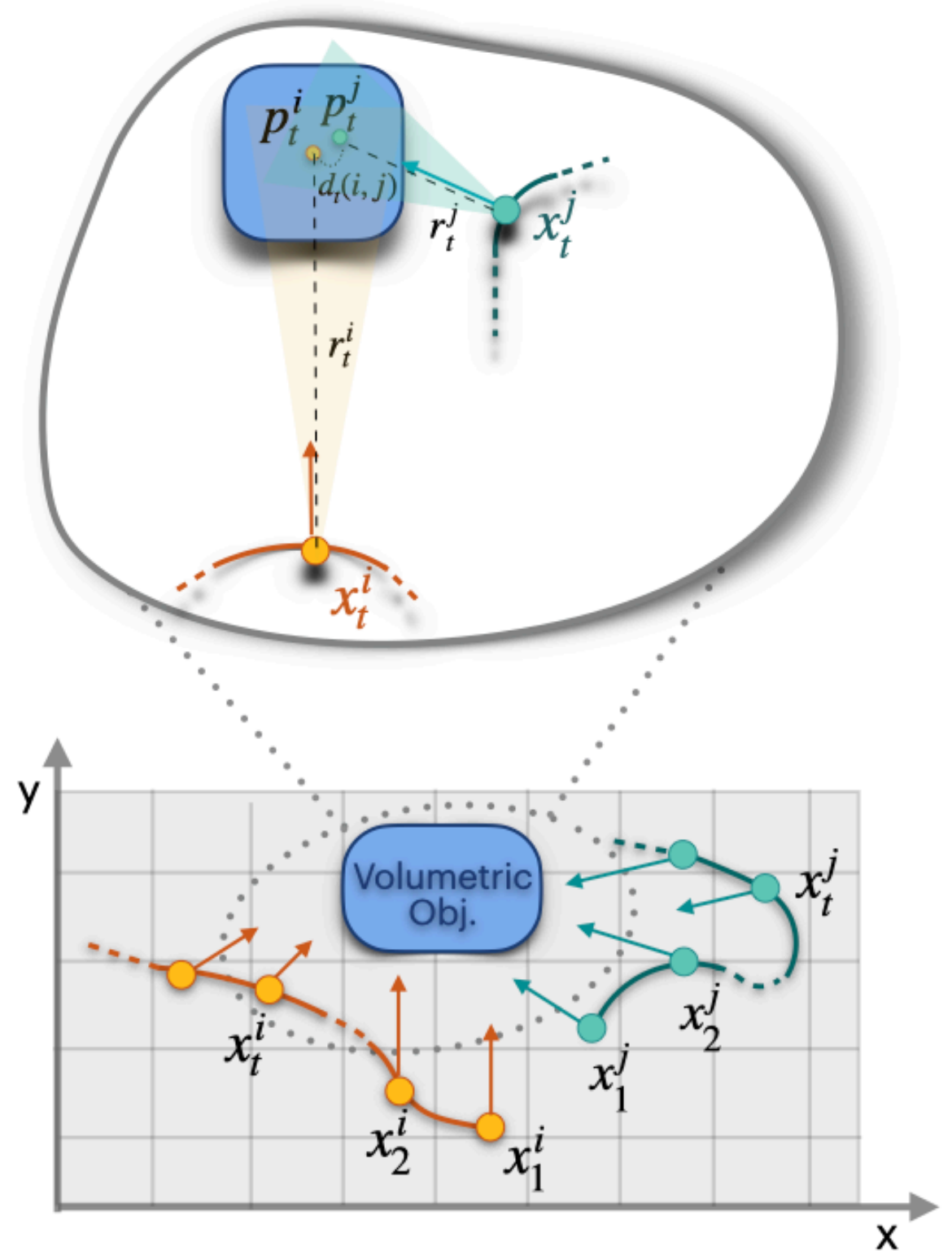
- The head is the only “interface” for interactivity
- The media is displayed from an *inward* position
- The user has now the freedom to move inside the VR space
- The media is displayed from an *outward* position

Is the position of viewport center over time enough to identify user behaviour ?

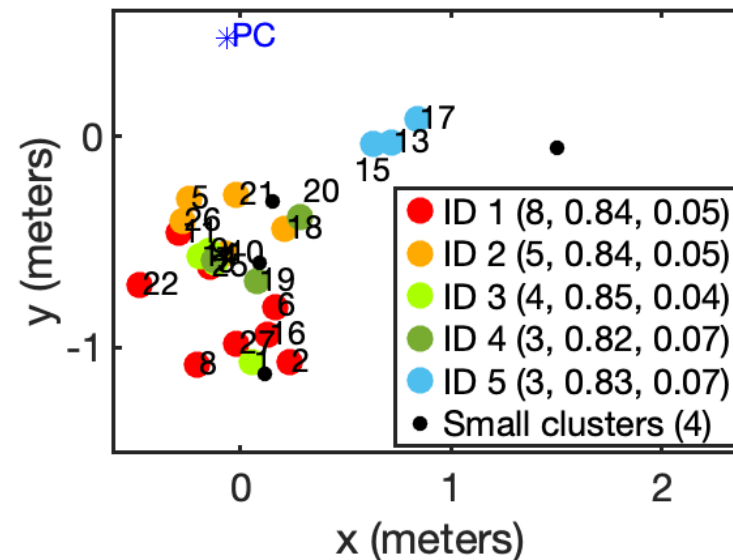
How to assess **user behaviour similarity in 6-DoF?**

To verify if the **overlap ratio** $O_t^{i,j}$ can be substituted with a distance between users, we consider 4 different **distance metrics**:

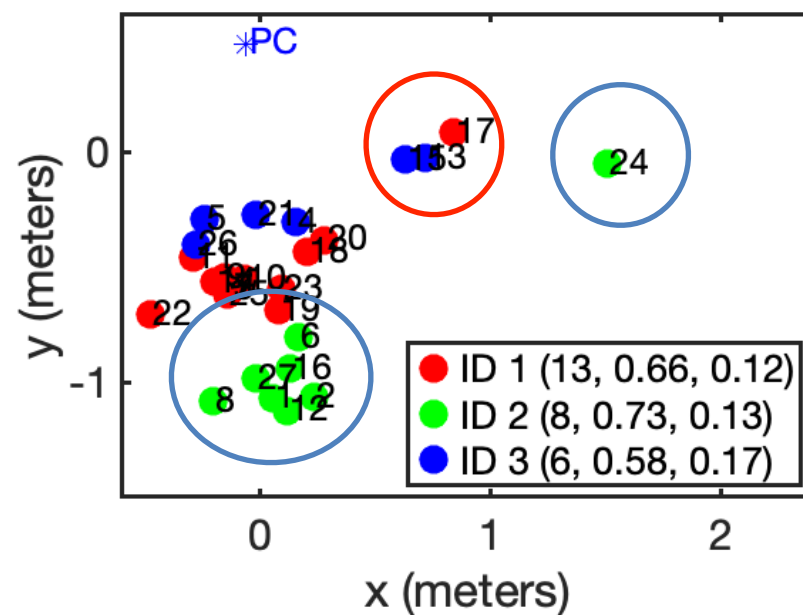
- $L_x^2 \rightarrow$ euclidean distance between x_t^i, x_t^j user positions in the space
- $L_p^2 \rightarrow$ euclidean distance between p_t^i, p_t^j viewport centres on PC
- $G_p \rightarrow$ geodesic distance between p_t^i, p_t^j viewport centres on PC
- $L_p^1 \rightarrow$ cityblock distance between p_t^i, p_t^j viewport centres on PC



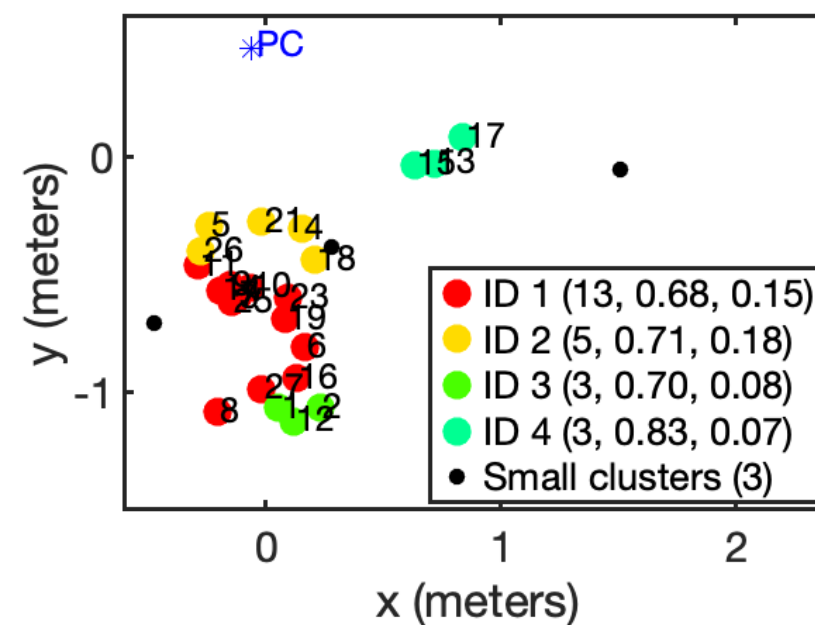
Why do we need a new clustering?



Ground truth clustering (75% overlap threshold)



Clustering from 3DoF (based on viewport center only)



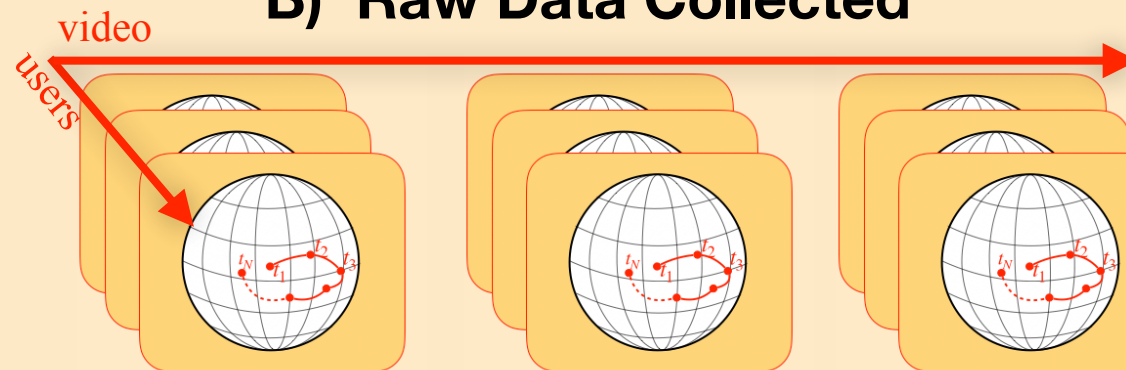
New clustering for 6DoF (taking into account users' position)

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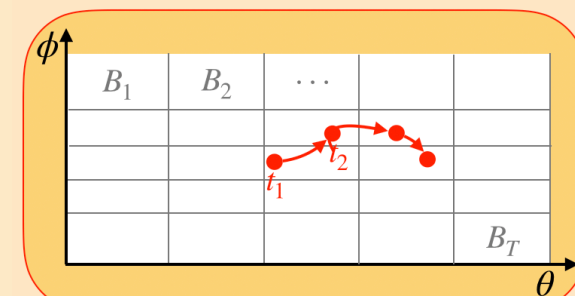
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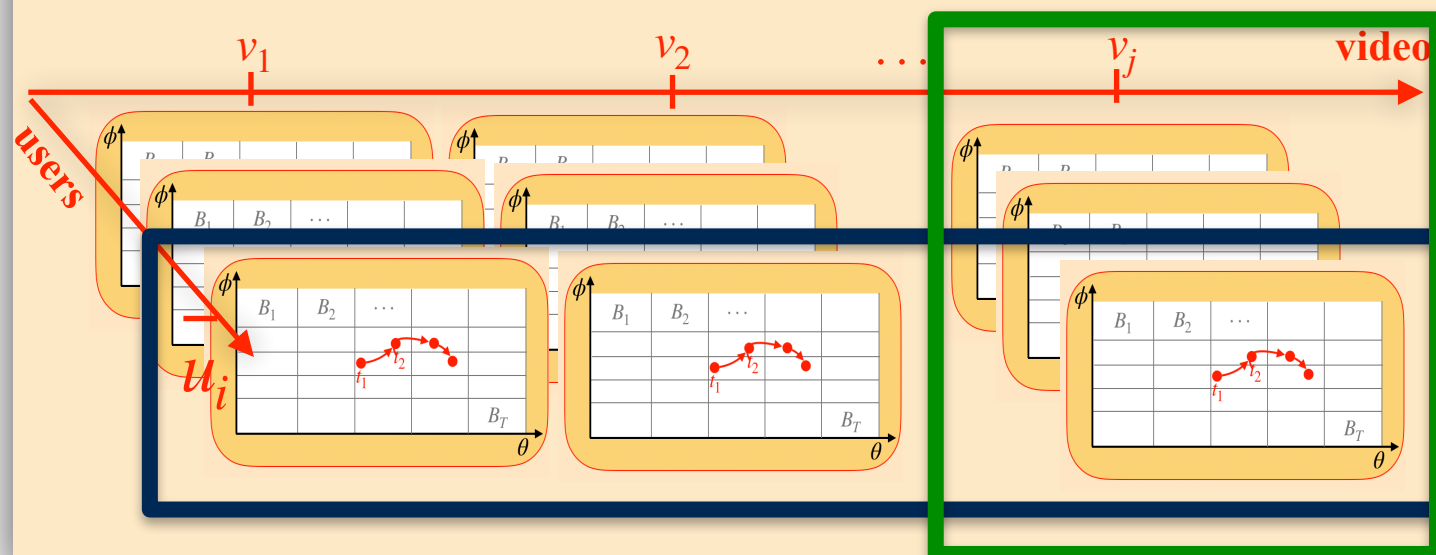


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To characterise the navigation of each user over time against different video contents.

Actual Entropy
Fixation map Entropy

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Entropy

A key quantity in information theory that **measures the uncertainty** associated with an event.

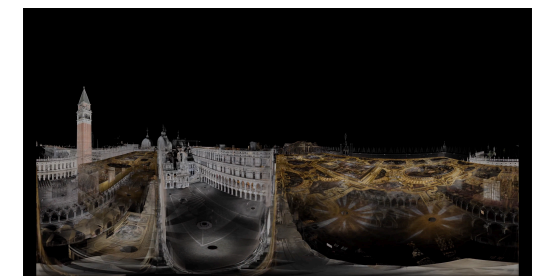
$$H(X) = - \sum_{x \in X} p(x) \log(p(x))$$

Actual Entropy

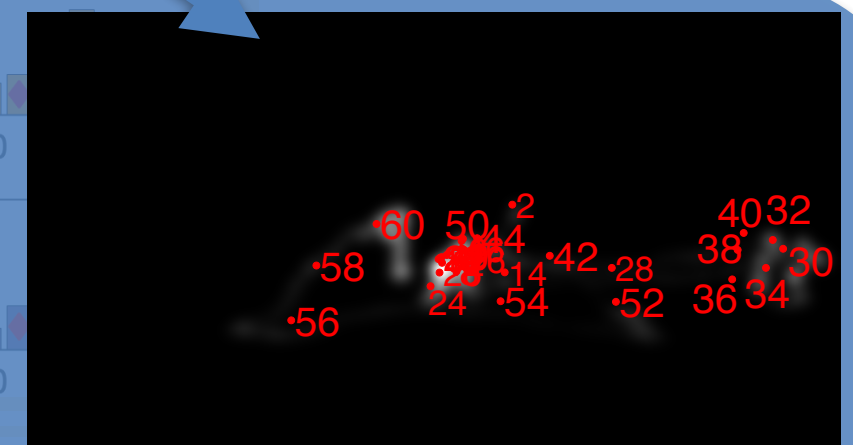
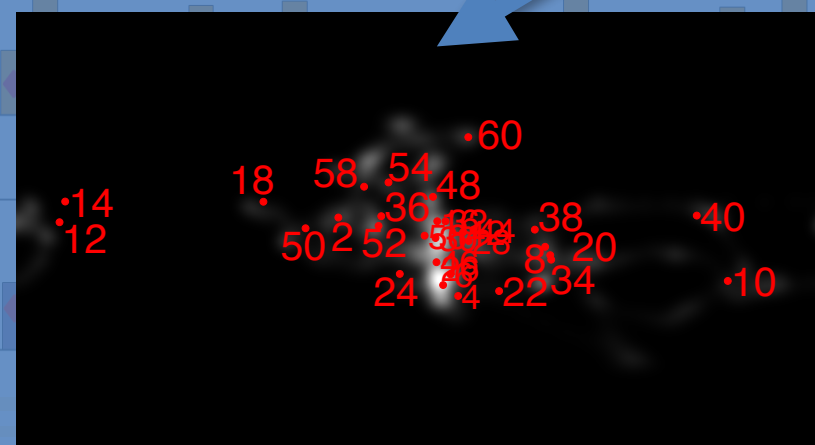
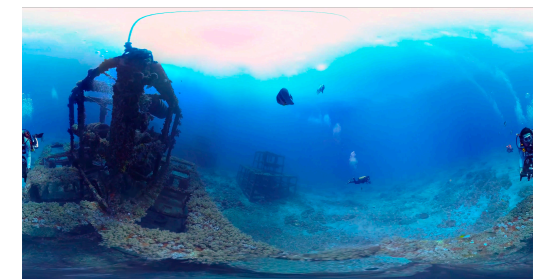
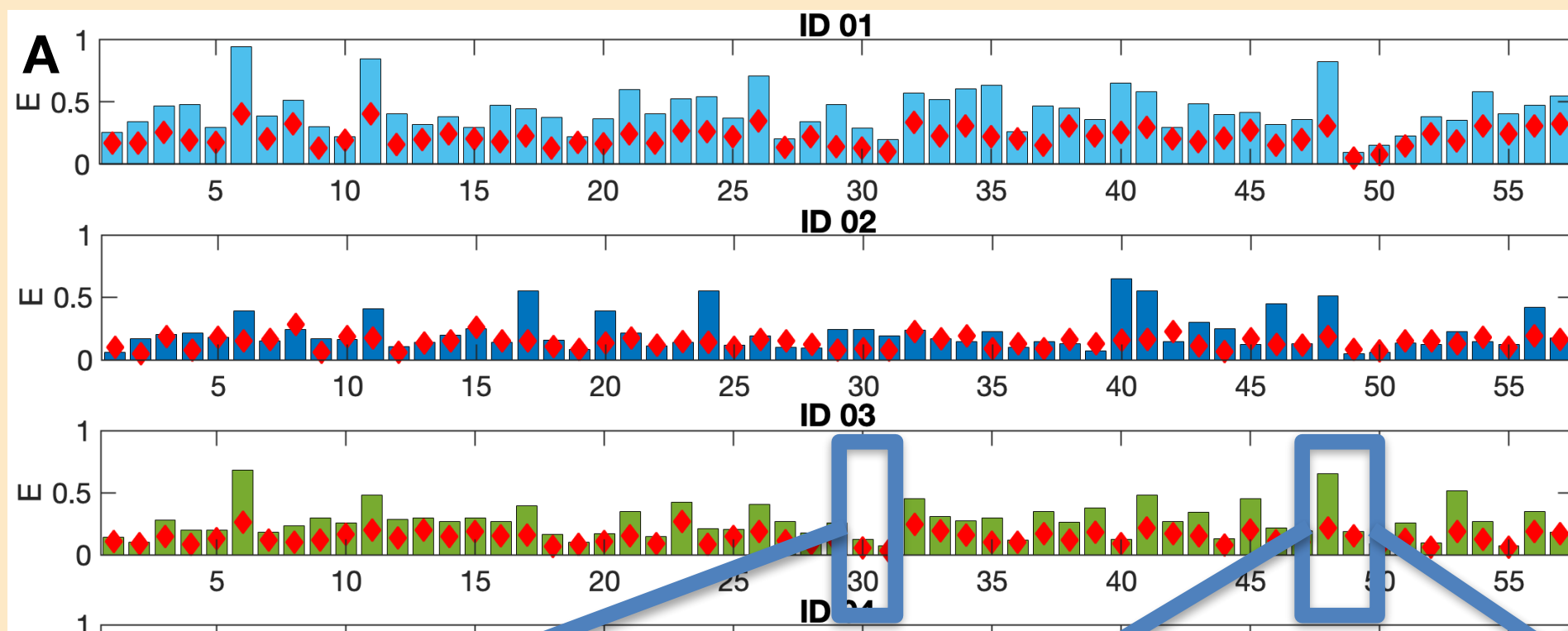
Introduced as a proxy of predictability of human mobility patterns [1], the actual entropy **quantifies the information** carried within a given **trajectory**.

$$H^{act}(X) \approx \left(\frac{1}{n} \sum_{t=1}^n \lambda_t \right)^{-1} \log_2(n)$$

Intra-User behaviour analysis



Intra-User behaviour analysis

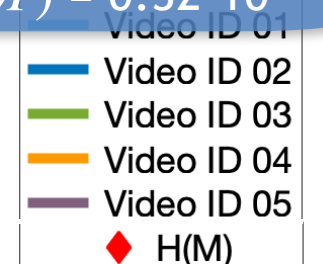


User 30: $H^{act}(X) = 0.12$
 $H(M) = 0.21 \cdot 10^{-2}$

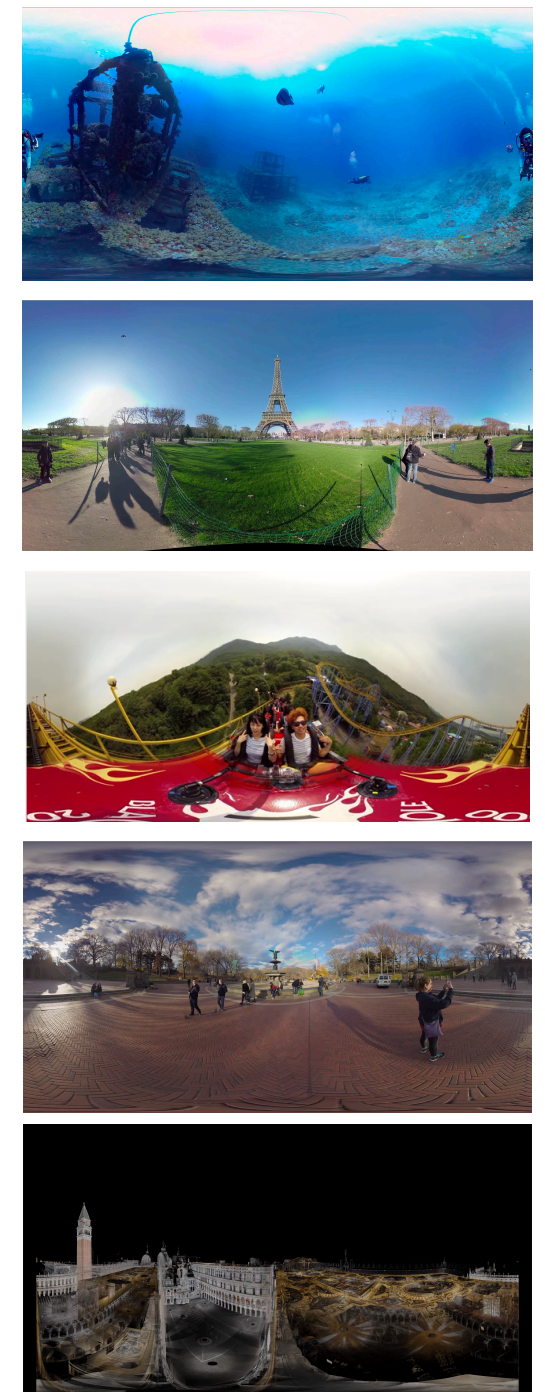
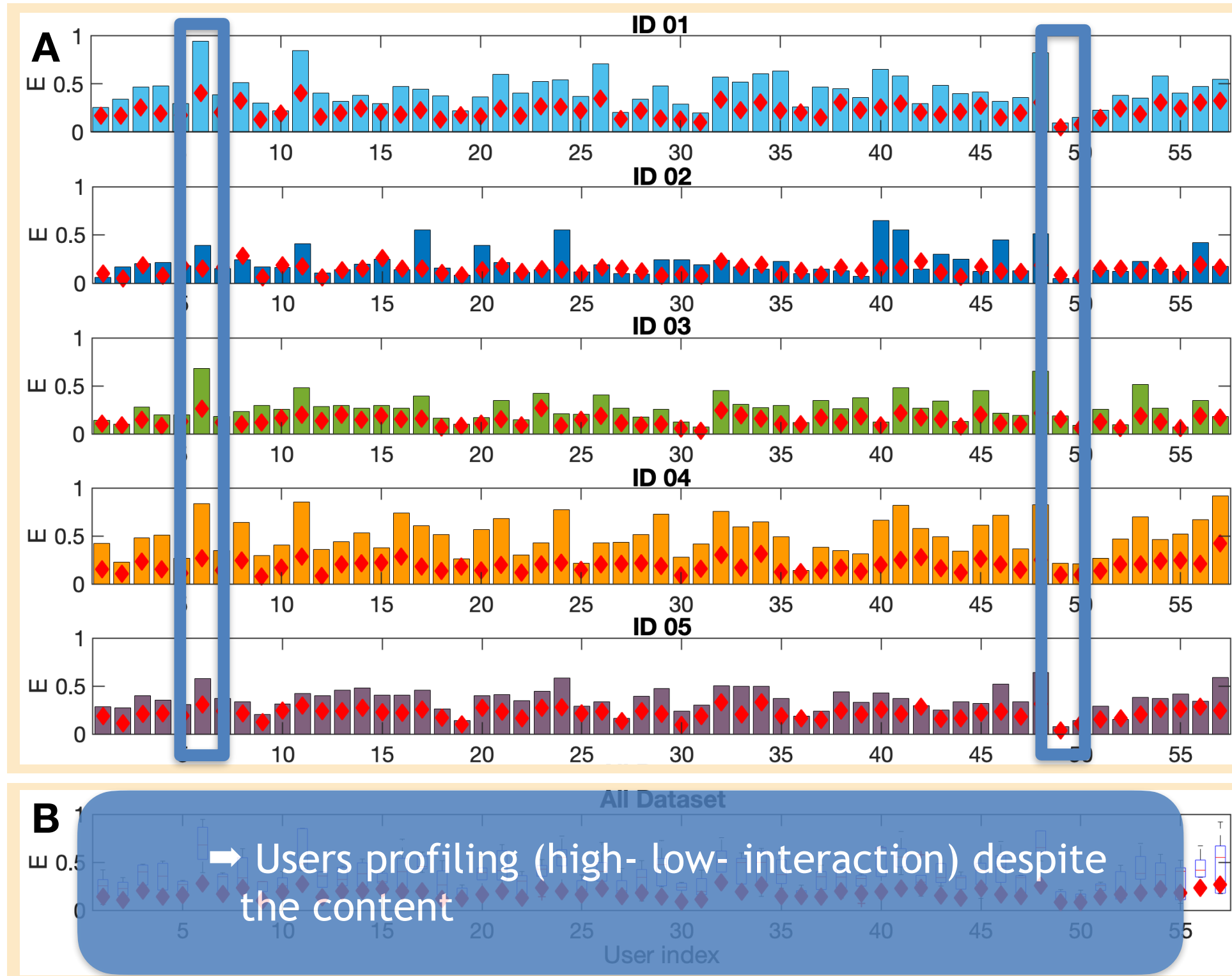
User 48: $H^{act}(X) = 0.65$
 $H(M) = 0.43 \cdot 10^{-2}$

User 49: $H^{act}(X) = 0.28$
 $H(M) = 0.32 \cdot 10^{-2}$

→ High H^{act} indicates more randomness in the navigation



Intra-User behaviour analysis

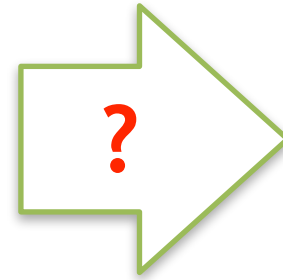


- Video ID 01
- Video ID 02
- Video ID 03
- Video ID 04
- Video ID 05
- H(M)

- We need to study, understand, and predict users behaviour in immersive tools → **New tools** needed for this study
- Clusters are meaningful if identifying **users looking at the same portion** of content
- Deeper analysis showed us correlation between content-device and level of interactivity
- **User interactivity** can be a good metric for system design and QoE assessment

What's the link? (Future Directions)

How do assess/ define quality of experience in immersive realities?



How do we actually behave in immersive realities?

- When studying QoE, should we **focus on dominant behaviours?** (Should we discard outliers?)
- What are the key trajectories/interactions experienced by the users?
- Does quality impact behaviour and QoE in immersive systems?
- Is the similarity in users behaviour related to the quality of the experience?

Thank You! Questions?

Learning and Signal Processing Lab
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<https://laspucl2016.com>

